

41st Warsaw International Film Festival

Regulations for Press and Industry Accreditations

1. General Information

Accreditations are personal, non-transferable, and valid throughout the entire Festival: **10–19 October 2025**.

The Organizer – Warsaw Film Foundation – reserves the right to refuse an accreditation (the number of accreditations is limited).

At the Organizer's request, accredited persons are required to confirm their identity with an ID card or passport.

2. Types of Accreditation

2.1 Industry Accreditation

Issued to representatives of the film industry such as:

- filmmakers (directors, producers, screenwriters, etc.),
- theatrical, DVD, and video distributors, sales agents,
- cinema operators,
- employees of TV stations (film production and acquisition), streaming platforms,
- representatives of film institutions and festivals,
- students of film and art schools.

2.2 Media Accreditation

Issued to active journalists.

Applicants are required, upon the Organizer's request, to provide proof of their professional activity (press card, editorial materials covering previous editions of WFF, or film/cultural topics).

3. Important Information

No type of accreditation entitles holders to attend:

- the Opening Gala,
- the Awards Ceremony,

- accompanying special events.

Application deadline: 3 October 2025.

The number of accreditations is limited.

4. How to Apply

Fill out the online form:

- Media Accreditation Form
https://wff.pl/kg_login/submit_accreditation_registration/5898747
- [Industry Accreditation Form – 200 PLN if submitted 1–20 Sept., 300 PLN if submitted 21 Sept.–10 Oct.] **available from 1 Sept. 2025**
- [Festival + Industry Accreditation Form – 600 PLN] **available from 1 Sept. 2025**

5. Types of Accreditation

5.1 Media – free press accreditation, entitling the holder to collect free tickets for films during the entire Festival.

5.2 Industry – cost: 200 PLN (1–20 Sept. 2025, Early Bird). From 21 Sept.–10 Oct. 2025 the cost is 300 PLN. This accreditation entitles the holder to attend Warsaw Industry Days (15–17 October), but **does not entitle them to free festival tickets**.

5.3 Festival + Industry – cost: 600 PLN. Entitles the holder to collect free festival tickets throughout the Festival and to attend Warsaw Industry Days.

5.4 Warsaw Next – cost: 300 PLN. Entitles the holder to collect free festival tickets throughout the Festival and to attend Warsaw Industry Days.

6. Accreditation Conditions

Festival + Industry, Media, and Warsaw Next accreditations entitle the holder to **one free ticket per film**, subject to availability.

Accreditations are personal and non-transferable.

Proof of payment alone does not guarantee accreditation – official confirmation from the Organizer is required.

7. Procedures

7.1 Application Confirmation

After acceptance, you will receive an email confirmation with details on collecting your badge (with photo).

Any changes to contact details must be reported immediately to the Festival Press Office.

7.2 Invoices

To receive an invoice for accreditation, please check the "Invoice" box in the application form and provide complete billing details. The invoice will be sent automatically after payment.

7.3 Decision on Accreditation

The Festival reserves the right to accept or reject any application. The decision is final and not subject to appeal.

7.4 Collection of Accreditation

From 9 October onwards, badges will be available for collection at the accreditation desk in **Atlantic Cinema**.

Note: Please read carefully the rules of entry to screenings.

Rules for Accreditation Holders at the Warsaw Film Festival

The 41st edition of the Warsaw International Film Festival will take place **10–19 October 2025** in cinemas across Warsaw.

How to use accreditation during the Festival?

- Accreditation entitles the holder to collect **one ticket per chosen screening** (for the same day or the following day).
- Tickets can be reserved online via www.wff.pl from 7:00 AM the day before the screening, until no later than 60 minutes before the screening begins.
- One hour before each screening, any uncollected accreditation/passes tickets are released back into online sale.
- Tickets are recorded in the accreditation system and verified at the entrance by scanning the accreditation code.
- Accreditation does not grant entry to the Opening Gala, the Awards Gala, or accompanying events, which require separate invitations or tickets.
- The number of seats available for accreditation holders is limited – tickets are issued on a first-come, first-served basis.
- The same film cannot be seen more than once with a single accreditation.

- Accreditation may not be transferred to third parties.
- Accreditation holders without a ticket may be admitted to the cinema from the **last-minute queue**, if seats remain available.