

***WARSAW CO-PRODUCTION FORUM RULES AND REGULATIONS**

Submission

Projects must be submitted by the lead producer.

By submitting a project to the Warsaw Co-Production Forum the producer affirms that they hold full rights to the project or guarantees that they have full permission granted by all rights holders to participate in the Warsaw Co-Production Forum and are entitled to submit the project to the event.

Only complete applications that meet our eligibility criteria, follow submission guidelines, and are submitted before the deadline will be considered.

Eligibility Criteria for Projects in Development:

- 1) Feature-length (over 65 mins long) fiction film projects in development intended for theatrical release.
- 2) Projects looking for co-producers; suitable for an international co-production; and with potential for international distribution.
- 3) Projects that will be the director's 1st, 2nd or 3rd feature film. First-time directors should have at least one short that had a significant festival run in their portfolio.
- 4) The lead producer is from a Central-Eastern European country. Producers from other countries may qualify if they seek co-production with Poland.
- 5) Projects with at least 20% of the whole budget already secured will be given priority.
- 6) An advanced draft of the script.
- 7) Projects must be submitted by the lead producer.
- 8) Priority is given to projects that have not been presented at other co-production markets or pitching forums in Europe.

Eligibility Criteria for Works in Progress:

- 1) Feature-length (over 65 mins long) fiction films in production or post-production (not completed yet on October 18, 2025).
- 2) Films whose principal photography started after June 2024.
- 3) Films with international market potential, intended for theatrical release, looking for additional funds, sales agents, distributors, and/or festivals.
- 4) The lead producer is from a Central-Eastern European country. Producers from other countries may qualify if they seek co-production with Poland.
- 5) Projects must be submitted by the lead producer.
- 6) Projects should not have a sales agent attached.

7) Priority is given to projects that have not been presented at other works-in-progress events in Europe prior to the Warsaw Co-Production Forum in October.

8) Completed films that have already been presented at festivals, markets, industry events, and/or have already been released theatrically or on digital streaming platforms by October 18, 2025 are INELIGIBLE.

Selection

Selected Projects in Development will be informed about their participation in early September 2025.

If selected, project holders agree that their project information and contact information will be published in the event's catalogue made available to all accredited guests.

Please note that the decisions of the selection committee are final. We do not provide feedback to projects that are not selected.

After the disclosure of the selection of projects, the team of Warsaw Industry Days will make the project information available to the attendees to pre-arrange one-on-one meetings during the event.

Participation

Participation is upon invitation only. The acceptance of the invitation by the representatives of the project means that they cannot withdraw their project from the program.

The projects should be represented by at least one member of the directing-producing team to take part in a presentation in front of industry and hold one-on-one meetings in person.

It is mandatory for the selected project representatives to take part in the preparation period prior to the presentation, and to be available during the whole event between October 14-17, 2025.

The participants will receive industry accreditation and lodging for two representatives per project (director and producer) for the duration of the event.

The language of the program and the presentation is English.

Credits

Completed films that have been selected in the Warsaw Co-Production Forum as projects in development or works in progress should mention their participation, including the event's logo, in their credits.